

Curriculum Vitae

Mitko Panov
University of Texas at Austin,
Department of Radio-Television-Film
CMA 6.118, Austin TX 78712
Tel: (512) 471-6659
mitko@mail.utexas.edu

EDUCATION:

1982 - 1983 School of the Arts, University "Kiril i Metodij", Skopje, Macedonia Painting Department
1983 - 1988 National School for Film, Television and Theater - Lodz, Poland. Department of Film and Television Directing.

TEACHING EXPERIENCE:

1998 - 2005 **University of Texas at Austin – RTF** Department. Associate Professor - Film Production & Directing.
1998, 1999 **New York Film Academy, Paris**. Head of summer program.
1995 - 1999 **National School for Film and Television, Munich, Germany (H.F.F)** Visiting Professor.
1992 - 1995 **New York University** - Tisch School of the Arts, Graduate Film Department. Assistant Professor of Film Directing.
1992 - 1993 **New York Film Academy**, New York. Founding Member

TEACHING HONORS:

2000 U.T. Austin, College of Communication Teaching Excellence Award
1994 Nomination for Tisch School of the Arts' Pine Carter Award for Teaching Excellence.

SELECTED STUDENTS' ACCOMPLISHMENTS

UT Austin, MFA program:

2002 Helen Lee - Student Academy Award, Bronze Medal in fiction category
Laura Dunn - Student Academy Award, regional nominee in documentary category
2000 Heather Courtney - International Documentary Association's David Wolper Award

NYU, Tisch School of the Arts:

1995 David Riker - Student Academy Award, Golden Medal in fiction category.

H.F.F. Munich, Germany:

2001 Florian Gallenberger - Oscar for best short, dramatic film
2000 Student Academy Award for best foreign student film.

DEPARTMENTAL and COLLEGE SERVICE:

2002/04 • College of Communication Teaching Excellence Committee. Chair.
• MFA Thesis Committee
2001/02 • Executive Committee
• Production Area Search Committee
• MFA Thesis Committee
• College of Communication Teaching Excellence Committee
2000/01 • MFA Thesis Committee
• College of Communication Teaching Excellence Committee
1999/00 • MFA Thesis Committee
• Scholarship Committee
1998/99 • Scholarship Committee
• MFA Admission Committee
• MFA Thesis Committee

COMPLETED FILMS:

1997/98 **The Meadow**
Narrative. 35mm, Color. 20min. A story about the unusual friendship of a medical doctor and his neighbor, a Muslim farmer. Produced by Pirej-Film & Television in co-production with Vardar-Film, Skopje and in association with the Macedonian National Television (MRT). Position: Writer / Director / Producer.

Selected Festivals:

• Toronto World Festival for Short Film, 2001

- B.A.M., New York (Brooklyn Academy of Music) "The World According to Shorts" international selection of 12 short films representing current trends in short film, 2000 (U.S. premiere)
- Clermont Ferrand Film Festival for Short Film, France. One of world's top competitive short film manifestations. Screening in the International Competition featuring seventy titles from forty-three countries.
- Drama, Greece International Festival for Short Film.
- Cinema Mediteranee International Film Festival in Leida, Spain.
- Montpellier Film Festival, France,
- Palm Springs Short Film Festival.
- Skopje International Film Festival, Macedonia.
- Nouveau Cinema, Nouveaux Media Montreal, Canada 1999.
- International Festival for New Film, Milan, Italy.

Festival Awards:

- Clermont-Ferrand, France 2000. Special Jury Award. (Awarded by the French National Center for Film-CNC)
- Drama, Greece 2000, Best Balkan Film.

TV Broadcast:

- ART/ZDF, France & Germany
- Film4, England (Channel 4), 2001/02
- France 3 (French Public TV, 3rd program). 2000
- Canal + Poland, 2000

Web Streaming:

- I-FILM, USA, 2000
- Nouvo.com, France, 2000

University presentations:

- University of Champaign, Illinois, 2003
- Center for Russian and East European Studies, UT, 1999
- CinemaTexas, UT 1999

1994 Yield

Creative Documentary. 35mm, Color. 15 min. A re-enactment of archaic rural customs in central Balkans that became extinct in the era of "collectivization and industrialization". Produced by Vardar-Film, Skopje.

Position: Writer / Director

Selected Festivals:

- Krakow International Film Festival, Poland 1995,
- International Festival for Short Film, Ismailia, Egypt, 1995

Festival Awards:

- Ismailia, Egypt, Grand Prix "Aamon Ra" for Best Film
- Egyptian Filmmakers' Society Award.

1986/7 Bread & Salt

Creative Documentary. 35mm, Color. 23 min. A visual ode to ship making and the men who build them.

A paraphrase of the social-realism films from the fifties, shot on location in the historically legendary, Lenin's shipyard in Gdansk Poland. Produced by Warsaw Film Studios - WFO. Position: Writer/Director

Festival Premiere:

- New Film, New Media, Montreal, Canada, 1989

1985 With Raised Hands

Narrative. 35mm, B&W. 5 min. A fictional story of escape based on a famous photo taken in the Warsaw Ghetto during World War II. Produced by PWSFTv&T, Lodz, Poland. Position: Writer/Director/Co-producer

Selected Festivals & Screening:

- University of Aarhus, Denmark, 2003
- European Film College, Denmark, 2003
- Museum of Modern Art, New York, "50 years of the Lodz Film School". Retrospective of the National School for Film, Television and Theater in Lodz, Poland. "With Raised Hands" screens on opening night in a selection of seven films from former students including Andrzej Wajda, Kieszlowski, Polanski and Skolimovski. 1998
- Cannes Film Festival, France. (French premiere), 1991
- New York Film Festival, 1991 (USA premiere),
- Telluride Film Festival, 1991
- Cleveland Film Festival, 1991
- Wine Country Film Festival, California, 1991

Festival Awards:

- Cannes Film Festival. "Golden Palm" for Best Short Film, 1991.
- Monte Casino, Italy International Film Festival. First prize. 1989.

- Rimini, Italy International Film Festival. First Prize for Best Short Film, 1987.
- Tel Aviv International Film Festival, Israel. First Prize for best student film, 1986.
- Krakow International Short Film Festival, Poland, 1986. "Silver Dragon"
- Munich International Student Film Festival, Germany, 1985. Main Award.

TV Broadcast:

With Raised Hands was broadcast worldwide on over twenty television networks including:

- PBS
- Canal+ France,
- Arts & Entertainment, USA
- Channel 4, England
- ZDF, Germany (German Public National Television).

1985 Szero Rom

Documentary. 35mm, B&W. 6 min. Intimate family portrait of the unofficial King of the Polish gypsies. Produced by PWSFTv&T. Position: Writer/Director

Festival Premiere:

International Student Film Festival, Munich, Germany, 1995

1984 Grand Prix

Documentary. 16mm, Color. 15 min. A comical picture of a (former) Eastern European fitness contest. PWSFTv&T production. Position: Director.

TELEVISION:

2001/02 Fault lines (working title)

Six part, limited, dramatic series about the intricate relationships between the Latin American, and the affluent Anglo communities in Los Angeles. Produced for HBO by Granada Pictures, LA. Position: Co-writer/co-producer. In development.

1996/2000 Comrades

Feature Documentary DV. 103 min. A visual reunion of friends from the former Yugoslav countries who fought on opposite sides during the recent Balkan wars. "A film about friendship in the context of the Yugoslav civil war". Partially supported by the Rockefeller Foundation and the New York Open Society Documentary Film Fund. Produced by Pirej- Film, Skopje. Position: Writer/Director/Producer.

Selected Festivals:

- Cinequest, San Jose, (Festival Premiere), 2001
- SXSW Austin, (Texas premiere)
- Minneapolis/St. Paul Film Festival
- Lake Placid Film Forum
- Dubrovnik International Documentary Film Festival
- Motovun Film Festival, Croatia
- Skopje International Film Festival, Macedonia, 2002.

TV Broadcast:

- Baericher Rundfunk /ARD (Nationwide broadcast through the German Public National Television) 2001/2002.
- 3 Sat. Satellite network broadcasting in the German speaking territories of Switzerland and Austria. (World TV premiere in January 2001)
- B-92, Belgrade, Serbia (former YU) 2002/03
- YU-INFO, Serbia and Montenegro, 2003
- Banja Luka, Serbian Republic, Bosnia (former YU) 2003
- TV Telma, TV Sitel, Macedonia (former YU) 2002

University presentations:

- Dartmouth College, Vermont, 2002
- Texas A&M, Film Studies & English Department, 2002
- School of International Studies 2001, The Watson Institute, Association for the Study of Nationalities (ASN). Sixth Annual World Convention, the world's foremost gathering on nationalism and identity in the former Communist world.
- Columbia University, School of International Affairs 2001
- Texas Documentary Film Tour, Austin, 2001
- Center for Russian and Eastern European Studies UT, Austin. Conference on preserving the former Yugoslavia's cultural heritage.

Other Presentations & Screening:

Serbian - Bosnian tour organized by TV B-92's "Documentation Center Wars" titled "Peace, Reconciliation, Truth". Cities of Belgrade, Banja Luka , Kragujevac, Valjevo, and Prokuplje. 2002

1995 **Choices**

9 episodes for a television series about the changes taking place in the former 'Eastern Block' countries. Funded by the Pew Charitable Trust. Position: Segment Director

TV Broadcast:

Polish Public National Television, First Program

Music Video Production:

"Kapetan Nemo", "Miasto Mesczyzn".

Position: Writer/Director

TV Broadcast: Polish Public National TV.

1994 **Freedom of Expression** - segment director

A film-short created for the PBS series, "The Declaration of Independence".

Produced by Claypoint Productions, New York.

Position: Writer/Director

TV Broadcast: PBS, nationwide.

1990 **New York Mosaic**

A series of short documentaries produced by the New York, Polish Television Network. Position: Director/Producer

TV Broadcast:

Channel 31 WNYC,

Polish National Television— First Program

1985 **Tale of Ordinary Madness**

TV Play. A loose adaptation of Charles Bukovski's short story. Produced by PWSFTv&T. Lodz, Poland. Position: Writer/Director

GRANTS & FELLOWSHIPS:

2004 Guggenheim Fellowship

UT-Austin FRA grant

National Video Resources - Technical Grant

2003 Texas Filmmakers Production Fund.

2000 Texas Council for the Humanities

1999 Texas Filmmakers Production Fund.

1997 Ministry of Culture, Republic of Macedonia.

1996 Rockefeller Fellowship for Film and Media Artists.

Open Society Institute, New York, Documentary Film Fund.